

AQUAMORE

Intermezzo Italiana per mio Amico Thomi Droll

Heinz Schoenenberger

alla "Rumba italiana"
♩ = 126

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet in E♭
- 1st Clarinet B♭
- 2nd Clarinet B♭
- 3rd Clarinet B♭
- Alto Clarinet in E♭
- Bass Clarinet B♭
- 1st Alto Saxophone E♭
- 2nd Alto Saxophone E♭
- Tenorsaxophone B♭
- Baritonsaxophone E♭
- 1st Trumpet B♭ (Solo)
- 2nd Trumpet B♭
- 3rd Trumpet B♭
- 1st & 2nd Horn F
- 3rd & 4th Horn F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Euphonium
- Tuba
- String Bass (opt.)
- Piano (opt.)
- Glockenspiel
- Timpani
- Drum Set (HiHat, Triangle (dampen), Castanets)
- Triangle
- 2nd Percussion

The score is in 4/4 time with a tempo of 126 beats per minute. The key signature has two flats (B♭ and E♭). A large red watermark 'DEMO SCORE' is overlaid diagonally across the center of the page. The score includes various performance markings such as *p* (piano), *pizz.* (pizzicato), and *dampen* (dampen). The piece concludes with a 2/4 time signature change.

17 Picc. 21

1st Fl. *f*

Ob. *f*

Bsn. *f*

Ev. Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Alto Cl. *mf*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Tb. *mf*

S. Bass *mf*

Pno. *mf*

Glock. *mf* Chimes or Gl.Sp.

Timp. *mf* Ride

Perc. *mf*

Tri. *mf*

Cast. *mf*

DEMO SCORE

This page of a musical score, numbered 4, contains 25 measures of music for a large symphony orchestra. The instruments listed on the left include Piccolo, 1st Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Saxophone, 2nd Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 2nd Horn, 3rd & 4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Bass, Piano, Glockenspiel, Timpani, Percussion, Triangle, and Castanets. The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). A large, diagonal red watermark reading "DEMO SCORE" is superimposed over the central portion of the page.

30

34

on cue Fl.

This musical score is for a symphony orchestra and a percussion ensemble. The orchestral parts include Piccolo, 1st Flute, Oboe, Bassoon, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bassoon, 1st Asaxophone, 2nd Asaxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, and Bass. The percussion ensemble includes HiHat, Ride, Triangles, and Castanets. The score is divided into two systems, with measures 30-33 and 34-37. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page. Dynamics such as *mf*, *f*, and *p* are indicated throughout. Performance instructions like 'on cue Fl.' and 'Gl.Sp.' are present. The key signature has one flat, and the time signature is 2/4.

This page of a musical score, numbered 54, is for a large ensemble. The instruments listed on the left include Piccolo, 1st Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bassoon, 1st Saxophone, 2nd Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st & 2nd Horn, 3rd & 4th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tuba, Soprano Bass, Piano, Glockenspiel, Snare Drum, Crash, Hi-Hat, Triangle, and Castanets. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of dynamic markings such as *f*, *ff*, and *mf*. A prominent red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with glissando markings.

64 Agitato
♩ = 152

60 Picc. *ff*

1st Fl. *ff*

Ob. *ff*

Bssn. *f*

Ev. Cl. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Alto Cl. *ff*

Bcl. *f*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *f*

Barsax. *ff*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *ff*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Trb. *ff* *p. gliss.*

2nd Trb. *ff* *p. gliss.*

3rd Trb. *ff* *p. gliss.*

Euph. *ff*

Tb. *f*

S. Bass *f*

Pno. *f*

Glock. *ff*

Timp. *fp* *mf* *f*
on rim or woodblock

Perc. *mf* *ff*
Tam-Tam (let ring)
on cue

Tri. *mf* *ff*
on cue

Cast. *mf* *ff*
gr. Trom.

DEMO SCORE

67 Picc. *ff* *mf*

1st Fl. *ff*

Ob. *ff*

Bssn. *ff* *mf*

Ev. Cl. *ff* *p*

1st Cl. *ff* *p*

2nd Cl. *ff* *p*

3rd Cl. *ff* *p*

Alto Cl. *ff* *p*

Bcl. *ff* *p*

1st Asax. *ff* *p*

2nd Asax. *ff*

Tsax. *ff* *mf*

Barsax.

1st Trp. *mf* Solo

2nd Trp.

3rd Trp.

1st & 2nd Hn. *ff* *p*

3rd & 4th Hn. *ff* *p* on cue Bkl.

1st Trb. *ff* *p*

2nd Trb.

3rd Trb.

Euph. *ff* *mf* on cue T.Sax

Tb. *ff* *p*

S. Bass. *ff* *p* pizz.

Pno. *ff* *p*

Glock. *ff*

Timp. *ff* Pauken

Perc. *ff* HiHat

Tri. *p* Triangle

Cast. *p*

74

Picc. *mf*

1st Fl. *mf*

Ob. *mf*

Bssn. *mf*

Ev. Cl. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trb. *mp*

2nd Trb.

3rd Trb.

Euph. *mp*

Tb. *mp*

S. Bass *mp*

Pno. *mp*

Glock. *mf*

Timp.

Perc.

Tri. *mp*

Cast. *mp*

Tutti

DEMO SCORE

89

This is a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left include Piccolo, Flute 1, Oboe, Bassoon, Clarinet in E-flat (1st, 2nd, 3rd), Clarinet in A (Alto), Bass Clarinet, Saxophone in A (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Trumpet (1st, 2nd, 3rd), Horns (1st & 2nd, 3rd & 4th), Trombone (1st, 2nd, 3rd), Euphonium, Tuba, Bass Trombone, Bassoon, Piano, Glockenspiel, Snare Drum, Percussion (Ride), Triangle, and Castanets. The score features various musical notations such as dynamics (p, mp), articulation (accents), and phrasing (slurs). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The page number "89" is located in the top left corner, and the page number "13" is in the top right corner.

